

I am a self-taught artist and writer with a multidisciplinary approach and an academic background in urban design that informs my artistic practice, allowing me to explore how bodies inhabit, navigate, and are shaped by spaces. Following a non-linear path, my neurodiversity has been a privilege. It has taught me to be fluid and playful, trust bodies more than words, value process over result, and carve my own path of learning and understanding. I welcome the fluid flow of the mind and embrace accidents while creating. I try to use a variety of materials but found and recycled materials ignite the passion to work in me more because they have a history and narrative hidden in them and are not raw and blank.

Human body and mind connection has always been a main subject for me, but it was after 2022 that my professional and personal trajectory changed completely. I turned from an angry protester to a still observer while absolute rest owing to my serious injuries in Woman Life Liberty uprising, suddenly removed from the fields as the progressive revolution took place which I had fought all my youth. The trauma and then limited function in my right hand, transformed my worldview and accordingly my battleground. The experience led me to a fractal vision of phenomena such as memories, narratives and mythological patterns; and a clear understanding of the correspondence between different layers of natural feminine approaches especially in a system where life itself is being oppressed and exploited.

I am now fascinated by connections forming through narratives and my main inspiration comes from the highly transformative combination of suffering, awareness, wisdom, and courage of Iranian women; and their continuous movement toward dismantling toxic structures and building new, human-centered bonds based on values such as continuity, care, and horizontal connection. I hope to contribute to meaningful discussions and promote a more inclusive and progressive understanding of art, feminism, and human experience.